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Dear Readers,

The articles in this issue ask us to consider literature, and art, as unique portals into the inner world of people. Eric Rundquist's article, "Estilo y consciencia en *Al faro* de Virginia Woolf" (translated by Pablo Saavedra), argues that fiction is exceptional in this way. In his analysis of Free Indirect Style (that is, when a third person narrator assumes the internal voice of one of the characters) he shows us how authors provide readers with unique access to a character's mental space.

An imaginary environment that leads us to experience real emotion is the subject of Francisca Fernández's article, "Towards an Approximation of Yeats' Poetical Landscape in his Early Poetry" which explores the emblematic William Butler Yeats' use of symbols. She argues that his symbols are rooted in Celtic tradition and work much like music; capable of appealing to universal sentiments.

In Felipe Acevedo's interview with Professor Elisabeth Hess, we learn about the methodology she uses to help actors embody their instincts. She asks her students to relive emotions rather than "retell them" so that they, as well as their audiences, may embrace the body's "innate wisdom".

Pedagogical spaces are also the focus of Maria Alessandra Woolson's article, "Teaching Ecocriticism and the Global South" on using tangible experiences in the classroom, to generate critical awareness regarding climate change. She demonstrates that an "ethics of sustainability" is possible when the humanities and environmental consciousness are used together.

And lastly, Camila Galdames explores the intricate interconnection between race and sexuality in Benjamin Alire Sáenz's *Aristotle and Dante Discover the Secrets of the Universe*. She compares and contrasts the two protagonists to show that their strength lies in their ability to reclaim a multiplicity of identities.

These texts invite us to revel in the power of language to build internal worlds and a spectrum of emotions that mirror our own. When acknowledged, we may use the knowledge of both to positively impact the world.

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